

# **REVIEWS**

## ***FROZEN - Elsa***

“Amelia Louise Barr made the character of Elsa all her own as the regal, elegant, and beautiful Queen, who must hide herself away to protect her sister and her kingdom. Barr has a truly powerhouse voice throughout, but it was with her rafter-raising “Let it Go” that she had the audience cheering and clapping wildly at the end of Act I. Her fabulous Act II. Solo “Monster” gave her another opportunity to showcase the range of her vocal abilities and demonstrate why she made the perfect Elsa.” -Arts and Entertainment Theater Reviews

## ***ESCAPE TO MARGARITAVILLE- Rachel***

“Barr, again, after her role as Grace in Annie and Cathy in The Last Five Years, is the beautiful love interest with a strong brain and singing voice. Three leads in a row does not daunt her. She seems indefatigable.”- Berkshire on Stage

“Amelia Barr, however, shines as Rachel. Her performance is glorious considering the material; she at least has a character to play. Her acting and her singing are above reproach. There is a genuineness about her Rachel that makes you wonder why she is not in a better play. “ - The Berkshire Edge

## ***ANNIE- Grace Farrell***

“Amelia Barr joins the Mac family as Grace Farrell — Warbucks' aide de camp and possible love interest — bringing a grace and self-assuredness, along with a strong voice, that make her a perfect addition to the cast.” - The Berkshire Eagle

“On the other end of the spectrum, we are treated to the return of Amelia Barr as Grace Farrell. Last seen in The Last Five Years, just prior to *Annie*, Barr plays a completely different role as a proper, kind, efficient secretary to Warbucks, exhibiting a beautiful soprano voice, an upper crust style, and an elegant countenance.”- Berkshire on Stage

## ***BEEHIVE The 70's Musical- Pattie (World Premiere)***

“Among the performers was Amelia Barr, whose work has continually blown me away this summer. She is no less essential to the success of this show as she has been to others before. Her rendition of “I Will Survive” is a definite standout.”- The Berkshire Edge

“Followed by another Ronstadt hit, “You’re No Good,” performed by Barr — one of the few shining lights in the Mac-Haydn’s otherwise dreary season closer, “Jimmy Buffett’s Escape to Margaritaville” -The Berkshire Eagle

“Barr presents an amazing “I Will Survive” that would have made Gloria Gaynor proud.”- Daily Gazette

## ***THE LAST 5 YEARS- Cathy***

“There is also an audition sequence which is hilarious and a revelation in “I Can Do Better Than That” which is a heartbreaker.”- The Berkshire Edge

“Amelia Barr, a newcomer to the Mac, imbues Cathy with all the insecurities of a would-be actress suffering the indignities of the business: the audition process, summer-stock, and attempts to find an agent. Beautiful, sexy, she has a strong belting voice.”- Berkshire on Stage